



Backline Spec (Stage Plot - 4 piece)

Drums

Quashawn
7-piece

1 kick, 2 snares, 3 rack toms,
1 floor tom, 1 hi hat & 1 overhead
(9 mics)

monitor

Keyboard

Renée
(cordless mic)



In-ear monitor

Bass Guitar Amp

Bass Guitar

Al
(mic)



monitor

Lead Vocals

Keytar

Renée
cordless mic)



In-ear monitor

Lead Guitar Amp

Lead Guitar

Mark
(mic)



monitor

Stage Right

Front of Stage

Stage Left

CHANNEL LIST:

1	Kick Drum	5	Floor Tom 1	9	Keytar - Renée	13	Stage Right Vox - Al
2	Snare Drum	6	Floor Tom 2	10	Bass Guitar - Al	14	Stage Center Vox - Renée
3	Rack Tom 1	7	Overhead Left	11	Lead Guitar - Mark	15	Stage Left Center Vox - Mark
4	Rack Tom 2	8	Overhead Right	12	Keyboard - Renée	16	

NOTES:

- ~ we do not use a click track
- ~ monitor mixes to be provided by wedges
- ~ band is happy to use venues di boxes, mics, and backline for drums and amps
- ~ drum channels are a suggestion, not a requirement